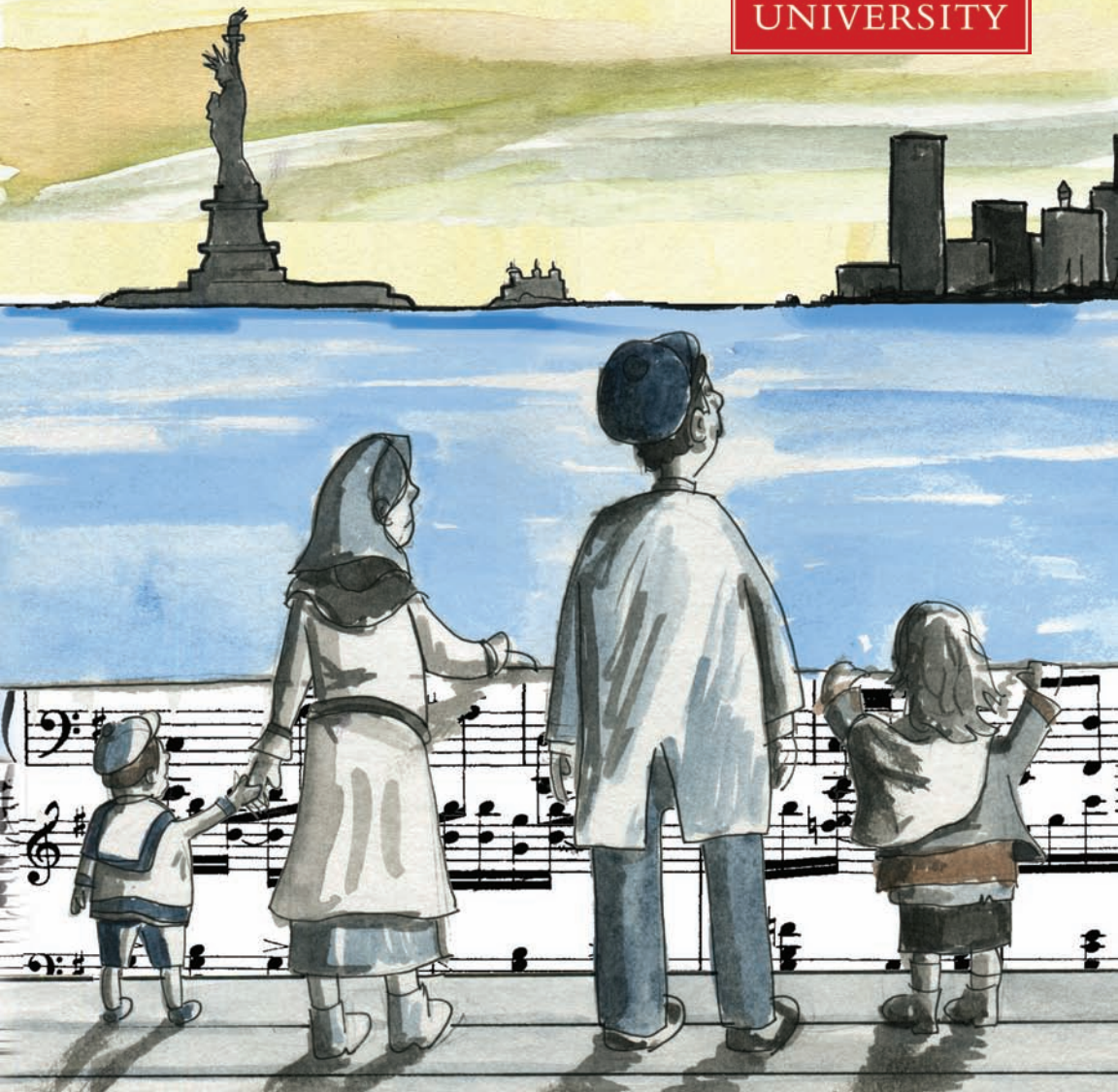


RAGTIME

WHEELOCK
FAMILY
THEATRE

January 25 -
February 17, 2019

BOSTON
UNIVERSITY



Large
Print



February 10 & 15



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January/February 2019

Dear Wheelock Family Theatre family,

Any time you set a book in the past, you're inevitably writing about the present," author E.L. Doctorow told *The New York Times* in 2000. Little did E.L. Doctorow know, as he was writing *Ragtime* in 1975, how prophetic his story would be for 2019. Over 100 years after *Ragtime* is set and almost 45 years after Doctorow wrote it, we remain a nation of immigrants grappling with our distinct and intersecting identities, the false promises of the American Dream, and the very meaning of justice.

Coalhouse Walker Jr.'s lyrics cry out into this darkness:

Go out and tell our story
Let it echo far and wide
Make them hear you . . .

Writing this program note in the midst of the longest government shutdown in US history, the long-ago era depicted in *Ragtime* – a time when the have-nots were at the whim of the robber barons, who drove divisions between any groups viewed as different – seems eerily contemporary.

Yet Coalhouse endures through hope:

Teach every child to raise his voice
And then my brothers, then
Will justice be demanded by ten million righteous men
Make them hear you –

Examining *Ragtime* through the eyes of a little boy reading E. L. Doctorow's book today, WFT@BU's production, under the direction of Nick Vargas, emphasizes Coalhouse's call to: "Teach every child to raise his voice." Empowering the youngest generations to speak out is crucial to escaping the repetitive nature of history. It is this chorus of many voices that will forge a new future and one day realize Tateh's "dream of what this country could be."

Emily Ranii, Artistic Director

and the staff of WFT@BU: Jamie Aznive, Jeri Hammond, Matthew Lazure, Stephen McGonagle, Keith Orr, Nick Vargas, B.C. Williams



200 Riverway
Boston, MA
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Tickets & Subscriptions	617.353.3001	WFTtix@bu.edu
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Classes	617.353.2994	jernih@bu.edu
Casting	617.353.1783	navargas@bu.edu
Contributions	617.353.1466	korr@bu.edu
Web	www.wheelockfamilytheatre.org	





ONCE ON THIS ISLAND JR

NOW AUDITIONING!

WFT@BU's Performance Ensemble program, for students in grades 6-12, is the opportunity for teen actors to deepen their skills as theatrical storytellers, culminating in a production of

ONCE ON THIS ISLAND JR

Rehearsals begin March 2

PERFORMANCE DATES: May 31 & June 1

For more information, or to schedule an audition,
email Jeri Hammond (jerih@bu.edu)

TUITION ASSISTANCE AVAILABLE



ELEPHANT & PIGGIE'S

"WE ARE IN A PLAY!"

From its sold out run at the Boston Children's Museum, Elephant & Piggie's "We Are In A Play!" will run at WFT@BU for 4 performances only!

Get ready for a musical experience, ripped from the pages of Mo Willems' beloved, award-winning children's books that will leave audiences doing the "Flippy Floppy Floory" dance all night long! With a fancy pool costume party and lively songs, *Elephant & Piggie's "We Are in a Play!"* is a perfect fun-filled family adventure at the theatre!

This production is recommended for all ages!

Tuesday - Friday, February 19, 20, 21, & 22, 1 p.m.

ALL TICKETS \$20



www.WheelockFamilyTheatre.org

Jonathan Acorn (*Younger Brother*) is so happy to return to WFT@BU, having recently played George in *Stuart Little*. National Tour: *A Christmas Carol* (Young Scrooge). Regional: *Cry-Baby* (Baldwin) and *The Drowsy Chaperone* (Underling) at Tent Theatre, *The Rocky Horror Show* (Brad) and *Annie* (Drake) at Seacoast Rep, and *The Unsinkable Molly Brown* (Christmas Morgan) at the Jackson Hole Playhouse. BFA Musical Theatre, Emerson College '17. W: JonathanAcorn.com. IG: @Jonathan.Acorn. Be a light.

Peter S. Adams (*Father*) is pleased to be returning to WFT@BU. He toured in the role of Father in the National Tour of *Ragtime* in 2001-2002. He received a Boston IRNE Nomination for Best Actor in a Musical for his portrayal of Sweeney in *Sweeney Todd*, The Engineer in *Miss Saigon*, and Emile de Becque in *South Pacific*. Highlights include the Ghost of Christmas Present in *A Christmas Carol*, (North Shore Music Theatre, where he started his professional career in 1989). Other recent roles include, Max in *Sunset Boulevard*; Brian, NY staged reading of the new musical *Static*; Sam Byck in *Assassins* (New Repertory Theatre); Hector in *The History Boys*; Captain Hook in *Peter Pan* and Old Deuteronomy in *Cats* (Theatre By The Sea); In addition, he has been working on a new musical with music and lyrics by Scott Whitesell.

Kennedy Campbell (*Ensemble*) is 17-year-old high school senior at the South Shore Christian Academy in Weymouth and a Pre-Professional Musical Theatre student at The Conservatory School for the Performing Arts in Stoughton. Kennedy is also your current Miss Teen Massachusetts America, 2019. She is signed with the Andrew Wilson Talent Agency and can be seen in advertisements for Hasbro, Optimum TV and others. Kennedy is making her regional theatre debut in this production of *Ragtime*. She is excited to have this opportunity to work with such talented professionals. Visit songology.com

Nicky Carbone (*Production Stage Manager*) is a proud member of Actors' Equity Association working primarily as a stage manager and mentor in Boston and on the South Shore. Favorite credits include *Five Times in One Night* and *Raging Skillet* (WHAT); *Cabaret* (Moonbox); *Gypsy* (Lyric Stage); *42nd Street*, *Show Boat*, *Crazy For You*, *Millie*, and *Carousel* (Reagle); *In the Heights*, *Mary Poppins*, and *A Year with Frog and Toad* (WFT@BU); *She Loves Me* and *The Mystery of Irma Vep* (MMAS); *Eurydice* and *Our Town* (ACT); and *August: Osage County* (CCT). Mentor credits include: *Eris' Chain*, *Macbeth*, *A Raisin in the Sun*, *The Trial of Madeline Gee*, *As You Like It*, and *The Laramie Project* (MCC).

Tony Casellano (*Tateh*) was last seen as the Piragua Guy in WFT@BU's production of *In the Heights*. Other credits include Wilson Mizner in *Road Show* (Lyric Stage), Pablo in *Sister Act* (The Arkansas Rep, The Walnut Street Theatre & Riverside Theatre), *My Fair Lady* (Lyric Stage Boston), *City of Angels* (Lyric Stage Boston), *In the Heights* (Speak Easy Stage), *The Drowsy Chaperone* (Theatre by the Sea), *Man of La Mancha* (Seacoast Rep), and *Jesus Christ Superstar* (National Tour). Originally from Phoenix, AZ, Tony holds a BFA in Musical Theatre from the University of Arizona, Tucson, AZ.

Ben Choi-Harris (*Little Boy*) is excited to return to WFT@BU for *Ragtime!* Previous appearances include *Beauty and The Beast*, *Charlotte's Web*, *Billy Elliot The Musical*, *Akeelah and the Bee*, *A Year With Frog and Toad*, and *The Trumpet of the Swan*. Ben was part of the 2018 national tour of *A Christmas Story The Musical*, and has performed in *South Pacific* (Cape Playhouse), *Peter Pan*, *Beauty and The Beast*, and *The Music Man* (North Shore Music Theatre, IRNE nomination: Most Promising Young Performer), *Mary Poppins* (Marblehead Little Theatre), *Gypsy* (Lyric Stage), and *A Christmas Carol* (Central Square Theatre). Sincere thanks to Nick and WFT@BU for the opportunity to join this wonderful cast and production team!

Cori Couture (*Primary Audio Describer*) has provided description for WFT@BU, the Huntington, and many other Boston-area theatres, as well as Bridge Multimedia, and Harvard Business School. She has presented description for live theatre through the Mass. Cultural Council's UP initiative, for CANE (Cultural Access New England), and led pre-show touch tours at the A.R.T. In the early days of WGBH's Descriptive Video Service, Cori wrote description for many PBS programs and movies for home video. She has been narrating DVS description for a catalog of movies from Paramount.

Tara Deieso (*Evelyn Nesbit/Ensemble*) is excited to be making her WFT@BU debut! Her roles include Susanna (*Le Nozze di Figaro*), Soprano (*Hydrogen Jukebox*), Elton John's Trainer (*The Finch Opera*), Helena (*A Midsummer Nights Dream*), Despina (*Così fan tutte*), First Lady (*Die Zauberflöte*), Luisa (*The Fantasticks*). Ms. Deieso holds a Bachelor of Music (BU), Master of Music (CCM), and an Artist Diploma (BU Opera Institute). Thanks to her family, friends & teachers for their love and support.

Lindsay Genevieve Fuori (*Scenic Designer*) is a scenic designer creating in Boston and NY. She is thrilled to be joining WFT@BU for the first time, as she strives to create spaces where communities can come together to witness story. She earned a BFA in Scenic Design from BU. Recent design credits include *A Brief History of America* (Hangar Theatre), *Antigone* (BU), and *Miss Havisham* (MetroWest Opera). lindsayfuori.com

Jon Goldberg (*Music Director*) has been a musical director at WFT@BU since *Cinderella* in 1995 – most recently *Billy Elliot* in 2017. Recent credits include *Road Show* at the Lyric Stage, plus *Urinetown* and *Titanic* at Emerson College, where he is a member of the Musical Theatre faculty. Jon has received IRNE awards for Lyric productions of *A Little Night Music*, *Man Of La Mancha*, *Kiss Me*, *Kate* and *Grey Gardens*. Upcoming: *Working* at Emerson in April and *Pacific Overtures* at the Lyric in May.

Cristina Gomez (*Ensemble*) is 14 years old and in the 8th grade at The Rivers School in Weston. After appearing in WFT@BU's *Beauty and the Beast* last year, she is very excited to return in *Ragtime!* She thanks the directors for giving her the opportunity to work with such a talented cast on such a wonderful show.

Kyle Hanscom (*Assistant Stage Manager*) Credits at WFT@BU include *Beauty and the Beast*, *Stuart Little*. Reagle Music Theatre: *Carousel*, *Thoroughly Modern Millie*, *Crazy for You*, *Joseph and the Amazing Technicolor Dreamcoat*, *Showboat*, and *42nd Street*. Boston College: *Kingdom City* and *Bug*. Thank you to my parents, brothers, friends, and the rest of my family for dealing with the craziness that has become my life. Special thanks to Nicky for letting me join you in all of the WFT@BU fun and beyond!

Aja M. Jackson (*Lighting Designer*) is making her WFT@BU debut. Recent regional credits include *Hear Word!* (American Repertory Theatre), *The Last Wife* (WAM Theatre), and *Wit* (Calderwood Pavilion). Other credits include the Midwest tour of *What The Wind Taught Me* and The Biomorph Dance Festival in NYC. Previously she worked as Stage Manager with the Denver Center Theatre Company in Production Management with The Santa Fe Opera. Aja holds an MFA in Lighting Design from Boston University, a BFA in Lighting Design from the Johnny Carson School of Theatre and Film, and a BA in Dance Performance from the Johnny Carson School of Music.

Ruth Celia Kahn (*Secondary Audio Describer*) is thrilled to be back at WFT@BU! Most recently, Ruth described *1776* at the New Rep Theatre. She has also described shows at Emerson Stage, the Huntington Theatre Company, the Weston Playhouse in Vermont, as well as for students at Harvard Business School. When not audio describing, Ruth sings, coordinates the Patient Family Advisory Council at Boston Medical Center, and enjoys the antics of birds and bunnies in her back yard.

Kelly S. Kim (*ASL Coach*) is a full-time middle school science teacher of the deaf at Marie Philip School, a K-12 program at The Learning Center for the Deaf in Framingham, MA. Kelly enjoys theater performances and teaching American Sign Language (ASL). He has worked as a substitute ASL coach for *Mother Hicks* performance with Emerson Stage in 2015 and had his first ASL consulting job with the Huntington Theater Company with the *Tiger Style!* 2016 production. Kelly has been with WFT@BU as an ASL coach since 2017.

Abigail Mack (*Kathleen/Ensemble*) is thrilled to be working with WFT@BU once again after taking the stage this winter as Piggie in *Elephant & Piggie's "We Are in a Play!"* She trains with Eli Bigelow and Adam Joy at the Capachione School of Performing Arts and has been studying dance at Julie's Studio of Dance. Favorite roles include Johanna (*Sweeney Todd*), Éponine (*Les Miserable*), Violet (*Violet*), Medium Alison (*Fun Home*), and Lady of the Lake (*Spamalot*). Many thanks to her friends and family for supporting her in all of her theater adventures and a special thanks to WFT@BU for opening its doors to her once again.

Dwayne P. Mitchell (*Matthew Henson/Ensemble*) is a professional actor, singer, and dancer from Los Angeles, California. Film/ Television credits include: *Reed between the lines* (BET), *My Parents, My Sister & Me* (TV ONE), and *TIP-OFF* (Ryan Darst Films). Theatre credits include: *Disney's Newsies*, *The Hunchback of Notre Dame*, and *FIX* (Tennessee Performing Arts Center). Dwayne obtained his BA in Music; Vocal Performance from Fisk University ('18), and is now earning an MFA in Musical Theatre at Boston Conservatory at Berklee ('20). Dwayne is honored to make his debut with WFT@BU and thrilled to also wear the hat of Dance Captain for this production. Special thanks to Mommy, Jerome, and Director Nick Vargas and *Ragtime* cast and crew. Giving honor to God!

Davron Monroe (*Booker T. Washington/Ensemble*) Past credits include: *Breath & Imagination* - Roland Hayes, (Lyric Stage/Front Porch Arts); *Ragtime* - Coalhouse Walker Jr., and *The Little Mermaid*, (Company Theatre); *Man of La Mancha*, (New Rep.) Other performances include *Ave Q*, *Ain't Misbehavin'*, *City of Angels*, *Sweeney Todd*, *One Man Two Guvnors*, *Sondheim on Sondheim*, *The Wild Party*, and *Jesus Christ Superstar*. Mr. Monroe is also a regular soloist with the South Florida Symphony and has appeared with Boston's Landmarks Orchestra.

Yewande Odetoyinbo (*Sarah's Friend/Ensemble*) is a native of Detroit, MI and a graduate of Howard University. She earned an MFA in Musical Theatre Performance from the Boston Conservatory at Berklee. She returns to WFT@BU having performed as Daniela in *In The Heights* and Sour Kangaroo in *Seussical*. Some of her favorite roles include *Fannie Lou* at Carnegie Hall, the national tour of *Three Little*

Birds (Adventure Theatre), *Show Boat* (Reagle Music Theatre & Fiddlehead Theatre), *The Wiz* (Lyric Stage Company), and *Breath & Imagination* (Front Porch). She thanks the Lord for His many blessings, her family (especially Mom, Dad and Yemisi), and friends for their love and support. Also thank you to Nick and WFT@BU. Asé!

Matthew Packard (Ensemble) is thrilled to make his WFT@BU debut. Favorite credits include *Les in Newsies*, *Party Boy/Fritz us* in *The Nutcracker*, *Little Ogre/Dwarf* in *Shrek*, and *Villager* in *Fiddler on the Roof*. Matthew has trained with the Broadway Artists Alliance in NYC and with the Franklin School for the Performing Arts. He would like to thank his Mom, Dad, Shane, and his FSPA family for their constant support.

Charlotte Palmucci (Assistant Director) is so happy to be working on *Ragtime!* A sophomore at Emerson, she is in the BFA Theatre program with concentrations in Directing and Arts Management. Credits include *Don't Touch My Fries* (Director, Muhlenberg College), *Beauty and the Beast* (Assistant Director, WFT@BU), *Ubu Roi* (Assistant Director, Muhlenberg College), *Nottingham* (Choreographer, Island Theatre Workshop), *First Date* (Associate Producer, MTS at Emerson). Charlotte is the Event Coordination chair for the Musical Theatre Society at Emerson. Charlotte would like to thank the entire cast, crew, and production team.

Lily Park (Ensemble) is ecstatic to be back on the WFT@BU stage where she was last seen in the Teen Ensemble's *Mockingbird* (Brianna) and *Beauty and the Beast* (Youth Ensemble). Other credits include *School of Rock*, *Seussical* (Jojo), *Annie Jr.* (Annie), *Billy Elliot* (Ballet Girl), *Aladdin Jr.* (Genie), and *Peter Pan* (Great Big Little Panther). Many thanks to the entire cast and crew for this amazing opportunity and much love to Mom, Dad, Hannah and Sebastian for the endless support!

Henry Patton (Ensemble) is excited to be making his WFT@BU debut! Recent roles include Caldwell B. Cladwell in *Urinetown* at Concord Academy and Javert in *Les Mis* at MSSA.

Anthony Pires, Jr. (Coalhouse Walker, Jr.) is making his WFT@BU debut. He most recently appeared as Flick in *Violet* (Arlington Friends of the Drama) and Jim/Newt Lee in *Parade* (Umbrella Center of the Arts). Other credits include World Premiere of *The Weaver of Raveloe* (OBERON), *Big River* and *Ragtime* (Theater at the Mount), and *Shrek The Musical* (Wellesley Players). He would like to thank the entire cast and creative team for their hard work and making this opportunity possible for him. Thanks also to his family and friends, who continuously encourage him to follow his dream.

Pier Lamia Porter (Sarah) is very excited to be returning to the WFT@BU stage. Regional credits include *1776* (New Repertory Theater), *Beauty and the Beast* (WFT@BU), *The Wiz* (Lyric Stage Company), and *The Music Man* (RMT). Opera credits: Countess in *Le Nozze*

di Figaro, Micaela in *Carmen*, Musetta in *La Boheme*. She was a featured soloist in the concert premiere of the musical *Brother Nat* (Emerson Theatre) and holds a BM in Opera Performance from the University of Nevada, Las Vegas. Pier Lamia is a proud member of AEA. Instagram: @pierlamiaporter

Nailah Randall-Bellinger (Choreographer) is a dance educator, choreographer and scholar. Currently, she serves as department chair of the dance program at The Cambridge School of Weston and teaches ongoing modern contemporary classes at Harvard's Dance Center. As a performer, she was a member of the Skeleton Architecture: The future of our Worlds 2017 project. She has worked with film director and poet S. Pearl and has performed as a member of Karen McDonald's New Age Dance Workshop and Jamie Nichols' Fast Feet, Inc., both based in Los Angeles. Her latest work, *Zeporah, Woman's Work*, was performed in 2017 at Harvard Architecture School's Black In Design Conference-Designing Resistance, Building Coalitions. Nailah is thrilled to join the production of *Ragtime*.

Emily Ranii (Artistic Director) also serves as the Academic Program Head of BU's Summer Theatre Institute (BUSTI), and Lecturer for BU's Opera Institute. She has directed theatre, musical theatre, and/or opera for BU, Bridge Repertory Theatre Company/Playhouse Creatures Theatre Company, New Repertory Theatre, Burning Coal Theatre Company (Company Member since 2002), and Cornell University, among others. Previous arts leadership/teaching positions include Assistant Professor of Performing Arts at Wheelock College, Visiting Lecturer at Cornell University, and Artistic Director of ArtsCenter Stage in Carrboro, North Carolina. Emily holds an MFA (Directing) from Boston University and a BA from Cornell University. Emily will direct WFT@BU's upcoming production of *James and the Giant Peach*.

Brad Foster Reinking (Harry Houdini/Ensemble) returns to WFT@BU after playing Lumiere in *Beauty & the Beast* and appearing in the companies of *Billy Elliot* and *Shrek*. Most recent credits include *Topper* in *A Christmas Carol* (The Hanover Theatre), *Aldolpho* in *The Drowsy Chaperone* (Priscilla Beach Theatre), and Lumiere in *Beauty & the Beast* (Cape Cod Theatre Company). Brad holds a BFA in Musical Theatre from The Boston Conservatory. He lives in Boston with his fiancé, Andrew, and their Cavalier King Charles spaniel, Belle. As always, this one is for Grandpa. bradreinking.com

Christopher S. Robinson (ASL Interpreter) has worked on several Huntington Theatre Company productions of August Wilson's *Fences*, *King Hedley II*, *Radio Golf*, *Jitney*, and *Gem of the Ocean*. Regional interpreting theatre credits include: *A Year with Frog and Toad*, *Seussical*, *Grease*, *The Lion King*, *Miss Saigon*, *Cinderella*, *Avenue Q*, *Rock of Ages*, *Godspell*, *The Gershwin's Porgy and Bess*, and, most recently, *Hamilton* at the Kennedy Center for the Performing Arts.

RAGTIME

Book by Terrence McNally

Music by Stephen Flaherty Lyrics by Lynn Ahrens

Based on the novel "RAGTIME" by E. L. Doctorow

Orchestrations by Kim Scharnberg

DIRECTOR

Nick Vargas

MUSIC DIRECTOR

Jon Goldberg

CHOREOGRAPHER

Nailah Randall-Bellinger

SCENIC DESIGNER

Lindsay Genevieve Fuori

LIGHTING DESIGNER

Aja M. Jackson

COSTUME DESIGNER

Zoe Sundra

PROPS DESIGNER

Elizabeth Rocha

PRODUCTION STAGE MANAGER

Nicky Carbone*

ASST. STAGE MANAGER

Kyle Hanscom*

SOUND DESIGNER

B. C. Williams

THE CAST

Father	Peter Adams*
Younger Brother	Jonathan Acorn
Tateh	Tony Castellanos*
Little Boy	Ben Choi-Harris
Evelyn Nesbit/Ensemble	Tara Deieso
Kathleen/Ensemble	Abigail Mack
Matthew Henson/Ensemble	Dwayne P. Mitchell*
Booker T. Washington/Ensemble	Davron Monroe*
Sarah's Friend/Ensemble	Yewande Odetoyinbo*
Coalhouse Walker, Jr.	Anthony Pires, Jr.*
Sarah	Pier Lamia Porter*
Houdini/Ensemble	Brad Foster Reinking
Grandfather/J.P. Morgan/Ensemble	Robert Saoud*
Emma Goldman/Ensemble	Nicole Paloma Sarro*
Willie Conklin/Ensemble	Tom Sawyer
Welfare Agent/Ensemble	Carolyn Saxton*
Brigit/Ensemble	Jenna Lea Scott*
Little Girl	Marissa Simeqi
Admiral Peary/Henry Ford/Ensemble	Daniel Forest Sullivan
Mother	Lisa Yuen*
Ensemble	Kennedy Campbell, Cristina Gomez, Matthew Packard, Henry Patton, Lily Park, Max Seelig, Edan Zinn
Coalhouse Walker III	Christopher Samuels, Genevieve Smith, Jian Thompson

UNDERSTUDIES: Kennedy Campbell (Sarah, Sarah's Friend, Welfare Agent, Ensemble); Tara Deieso (Mother, Emma Goldman, Ensemble); Abigail Mack (Evelyn Nesbit, Brigit, Ensemble); Todd McNeel (Coalhouse Walker, Jr., Booker T. Washington, Matthew Henson, Ensemble); Matthew Packard (Little Boy); Lily Park (Little Girl); Tom Sawyer (Father); Daniel Forest Sullivan (Tateh, J.P. Morgan, Grandfather, Ensemble)

RAGTIME is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.MTIShows.com

WFT at Boston University is a member of ArtsBoston; Cultural Access New England (CANE); The Fenway Alliance and Fenway Cultural District; MASSCreative; and StageSource, the Alliance of Theatre Artists and Producers.

The taking of photographs and use of video or audio recording devices is strictly forbidden.
Please turn off all electronic devices. Please, no eating or drinking in the theatre.



* Member of Actors' Equity Association, the Union of Professional Actors & Stage Managers in the United States. WFT@BU is operating under the terms of a Developing Theatre's Program of Actors' Equity Association. The contract used is a Letter of Agreement.

MUSICAL PROGRAM

ACT I

<i>Prologue: RAGTIME</i>	The Company
<i>GOODBYE, MY LOVE</i>	Mother
<i>JOURNEY ON</i>	Father, Tateh, Mother
<i>THE CRIME OF THE CENTURY</i>	Evelyn Nesbit, Younger Brother, Ensemble
<i>WHAT KIND OF WOMAN</i>	Mother
<i>A SHTETL IS AMEREKE</i>	Tateh, Little Girl, Ensemble
<i>SUCCESS</i>	Tateh, J. P. Morgan, Harry Houdini, Ensemble
<i>GETTIN' READY RAG</i>	Coalhouse, Ensemble
<i>HENRY FORD</i>	Henry Ford, Coalhouse, Ensemble
<i>NOTHING LIKE THE CITY</i>	Tateh, Mother, Little Boy, Little Girl
<i>YOUR DADDY'S SON</i>	Sarah
<i>NEW MUSIC</i>	Father, Mother, Younger Brother, Coalhouse, Sarah, Ensemble
<i>THE WHEELS OF A DREAM</i>	Coalhouse, Sarah
<i>THE NIGHT THAT GOLDMAN SPOKE</i>	Younger Brother, Emma Goldman, Ensemble
<i>GLIDING</i>	Tateh
<i>JUSTICE</i>	Coalhouse, Ensemble
<i>PRESIDENT</i>	Sarah
<i>TIL WE REACH THAT DAY</i>	Sarah's Friend, Coalhouse, Emma Goldman, Younger Brother, Mother, Tateh, Ensemble

ACT II

<i>COALHOUSE'S SOLILOQUY</i>	Coalhouse
<i>COALHOUSE DEMANDS</i>	The Company
<i>WHAT A GAME!</i>	Father, Little Boy, Ensemble
<i>ATLANTIC CITY</i>	Evelyn Nesbit, Harry Houdini, Father
<i>NEW MUSIC (Reprise)</i>	Father
<i>ATLANTIC CITY, PART II</i>	Evelyn Nesbit, Harry Houdini, Ensemble
<i>BUFFALO NICKEL PHOTOPLAY, INC.</i>	Baron Ashkenazy
<i>OUR CHILDREN</i>	Mother, Baron Ashkenazy
<i>SARAH BROWN EYES</i>	Coalhouse, Sarah
<i>HE WANTED TO SAY</i>	Emma Goldman, Younger Brother, Coalhouse, Coalhouse's Gang
<i>BACK TO BEFORE</i>	Mother
<i>LOOK WHAT YOU'VE DONE</i>	Booker T. Washington, Coalhouse, Coalhouse's Gang
<i>MAKE THEM HEAR YOU</i>	Coalhouse
<i>RAGTIME/THE WHEELS OF A DREAM (Reprise)</i>	The Company

ORCHESTRA

Jon Goldberg, *Piano/Conductor*

John Eldridge, *Synth* **Dana Ianculovici**, *Violin* **Lou Toth**, *Reeds*

Paul Perfetti, *Trumpet* - alternate: Josh Gilbert **Leslie Havens**, *Trombone* - alternate: Alan Johnson

Kate Foss, *Bass/Tuba* **Bill Buonocore**, *Guitar/Banjo* **Josh Goldman**, *Percussion*

There will be one 15-minute intermission between the acts.

Ask the House Manager for individual sound enhancement devices.

Meet the Cast of
RAGTIME



Jonathan Acorn



Peter S. Adams



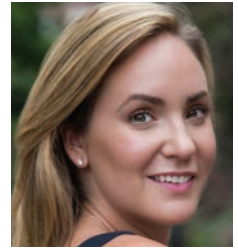
Kennedy Campbell



Tony Castellanos



Ben Choi-Harris



Tara Deieso



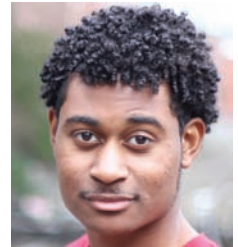
Cristina Gomez



Abigail Mack



Jian Zoe
McKenzie Thompson



Dwayne P. Mitchell



Davron Monroe



Yewande Odetoyinbo



Matthew Packard



Lily Park



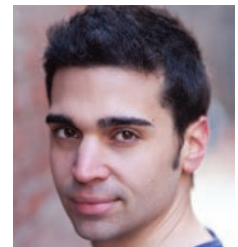
Henry Patton



Anthony Pires, Jr.



Pier Lamia Porter



Brad Foster Reinking



Christopher Samuels



Robert Saoud



Nicole Paloma Sarro



Tom Sawyer



Carolyn Saxon



Jenna Lea Scott



Max Seelig



Marissa Simeqi



Genevieve Smith



Daniel Forest Sullivan



Lisa Yuen



Edan Zinn

This production of *Ragtime* is supported by the Jewish Cultural Endowment.

WFT@BU's 2018-2019 Student Matinee series is sponsored by the Yawkey Foundation.



This program is supported in part by a grant from the Boston Cultural Council, a local agency which is funded by the Massachusetts Cultural Council and administered by the Mayor's Office of Arts and Culture.



Wheelock Family Theatre at Boston University Board of Directors

Martha Bakken, Charles Baldwin, David Chard, Priscilla Fales, Ellie Friedland, Eric Hermanson, Susan Kosoff, Jamaul Miller, Holly Oh, Myran Parker-Brass, Jane Staab, Gene Thompson-Grove, Eldin Villafane, Harvey Young

WFT@BU is a program of the BU Arts Initiative.

Wheelock Family Theatre at Boston University

STAFF

Artistic Director	Emily Ranii
Director of Education & Community Engagement	Jeri Hammond
Administrative Director	Keith Orr
Associate Artistic & Education Director	Nick Vargas
Audience Services Manager	Jamie Aznive
Technical Director	Stephen McGonagle
Resident Designer, Properties, & Scenic Painter	Matthew T. Lazure
Assistant Technical Director	B.C. Williams

PRODUCTION TEAM

Wardrobe Shop Manager & Costumer	Zoë Sundra
Master Electrician	Keithlyn Parkman
Sound Engineer	B.C. Williams
Assistant Director	Charlotte Palmucci
Dance Captain	Dwayne P. Mitchell
Assistant Lighting Designer	Hannah Solomon
Deck Captain	Heather Radovich
Audio Describers	Cori Couture, Ruth Celia Kahn
ASL Coach	Kelly S. Kim
ASL Team	Christopher S. Robinson, Aimee L. Schiffman-Robinson
Wardrobe Crew	Brittany Meehan
Captioning	Jamie Aznive, <i>Coordinator</i>, Ruth Celia Kahn, <i>Formatter</i>
Scenic Painting/Carpentry/Props	Matthew Lazure, Andrea Doane, Marc Guerrette, Jeff Gardner, Julius Gordon, Ben Lieberman, Joe Short, Brian Vogel, Jerry Wheelock
Electricians	Carmen Alfaro, Evey Connerty-Marin, Maren Flessan, Matt Robeson, Lawrence Ware
Head Librarian	Jerry Wheelock
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Illustrator	Jay Sacher

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WORK/STUDY STUDENTS AND INTERNS

Wanyui Chen, Johannah Emilie Coichy, James Cox, Courtney Durso, Kaileen Germain, Jourdan Harold, Faith Kim, Katie Kramarz, Asana Love, Phineas Penzo, Marietta Perez, Raquel Quinones, Guillermo Alonzo Salazar, Nolan Spencer, Christopher Storino

SPECIAL THANKS

Charles G. Baldwin, Christina Bebe, Cora J. Belden Library in Rocky Hill, CT, BU Arts Initiative, Sarah Collins, Brian Dudley, Kay Elliott, Friends of the Brookline Public Library, Friends of the Jamaica Plain Library, Ty Furman, Katie Gustafson, Neil Gustafson, Dorothy Hibbard, Elfe Hughes, Aiden Intemann, Sanjeev Joshi, Matthew Ketai, Susan Kosoff, Daisy Marshall, Ralph Mastriano (upcyclene.org), Larisa Pazmiño, Jim Petosa, Catie Purrazzella, David Ranii, Kiran Raza, Romero Family, Nancy Viall Shoemaker, Joe Short, Jane Staab, Jody Steiner, Dave & Cathy Vargas, Jerry Wheelock, Artemis Wheelock-Wood, Elizabeth Wood, Ellie Yonchak, Lior Zipursky

We wish to thank all the people who have joined with us since the program went to press.

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Elizabeth Rocha (*Props Designer*) studied at Rhode Island School of Design and Boston's Museum School before receiving her BA from Harvard Extension School. She was working as an illustrator when she accidentally stumbled into theatre, where she has been working ever since. She has designed for Perseverance Theater, Central Square Theater, The Theater at Monmouth, Apollinaire Theatre, Theatre on Fire, Fresh Ink, the Institute at the A.R.T., Harvard College, and the Prometheus Dance Company.

Christopher Samuels (*Coalhouse Walker III*) has been singing, dancing and acting his way around the house since he was a toddler. At the age of four he was introduced to the stage and stage concepts through the WFT@BU summer camp. He re-upped on a second theater class this fall and now is thrilled to be cast in his first role. Christopher is grateful to have a large and supportive group of family, chosen family and friends cheering him on in this new experience.

Robert Saoud (*Grandfather/J.P. Morgan/Ensemble*) was last seen at WFT@BU as Maurice in *Beauty and the Beast*. He was in the national tour of *Groucho* playing Chico Marx opposite Gabe Kaplan as Groucho. In the Boston area he has worked at The Huntington Theatre, Trinity Repertory Theatre, North Shore Music Theatre, Merrimack Repertory Theatre, The Lyric Stage Company, Speakeasy Stage, Greater Boston Stage Company, New Repertory Theatre, Boston Playwrights Theatre, Worcester Foothills Theatre, Overture Production, and was in the cast of Boston's longest running show *Shear Madness*. Later this season he will be performing in *Million Dollar Quartet* at Greater Boston Stage Company. He is a proud member of Actors' Equity.

Nicole Paloma Sarro (*Emma Goldman/Ensemble*) is thrilled to be making her WFT@BU debut! A New York City-based actor, Nicole last appeared in Boston as Camila Rosario in *In the Heights* (Speakeasy Stage). Favorite regional roles include: Mama Rose in *Gypsy*, Paulette in *Legally Blonde*, Madame Thenardier in *Les Miserables*, and Melpomene in *Xanadu*. Nicole toured North America and Canada with *In the Heights*. Gratitude to everyone at WFT@BU, especially Nick, Emily, and The Cotney Family. Gracias Tony! Big love to JP and Little Paloma!!! Proud AEA member! NicolePalomaSarro.com

Tom Sawyer (*Willie Conklin/Ensemble*) is a senior studying musical theatre at Boston Conservatory at Berklee where he has been a part of productions that include *Dirty Rotten Scoundrels* (Lawrence), *Urinetown* (Old Man Strong/Ensemble/Cladwell Understudy), *Red Noses* (Rochfort), and *Bernstein's Mass* (Ensemble). Additional New England area credits include *West Side Story*, *The Producers* (Priscilla Beach Theatre), and *Anything Goes*, *Music Man* (Reagle Music Theater). Tom would like to thank everyone who has supported him, especially his parents, teachers, friends, and the people who continue to support theatre.

Carolyn Saxon (*Ensemble*) is pleased to make her WFT@BU debut in this production of *Ragtime*. Broadway/National Tours/New York Theatre: *The Civil War*, *Bring In Da Noise, Bring In Da Funk*, *Hair*, *Purlie*, *Can-Can*, *Timmy the Great*, *Linda Eder: The Christmas Concert*, *NYIFF*. Film: *Sweet & Lowdown*, *Small Time Crooks*, *Curse of the Jade Scorpion*. Boston Theatre: *1776* (New Repertory Theatre), *The Wiz* (Lyric Stage Company), *Shakespeare in Love*, *Violet*, *The Color Purple*, *In the Heights* (IRNE nomination), *Far From Heaven* (SpeakEasy Stage), *The Hairy Scary* (Outside the Box Festival), *Brother Nat: Rise, Revolt, and Redemption* (Emerson Paramount Center). Upcoming: *black odyssey* (Underground Railway Theater/Front Porch Arts Collective).

Aimee L. Schiffman-Robinson (*ASL Interpreter*) specializes in a variety of settings with the performing arts being her favorite. Productions she has interpreted include *Seussical*, *Honk*, *Miracle Worker* (WFT@BU), *The Producers* (The Colonial Theatre), *A Year with Frog and Toad* (Weston Playhouse), *Annie*, *Peter Pan* (The Wang Theatre), *King of the Jews* (Boston Center for American Performance), *Avenue Q*, *Young Frankenstein*, *Wicked* (Broadway In Boston), *Beauty Queen of Leenane* (ArtsEmerson), *Cinderella the Musical* (Open Door Theatre). "Immigrants, we get the job done!"

Jenna Lea Scott (*Ensemble*) is grateful to be back at WFT@BU. Credits include *It's A Wonderful Life* (GBT); *A Piece Of My Heart* (Wellesley Rep.); Elliott Norton Award Outstanding Musical Production and Outstanding Ensemble, for both *Hairspray* (WFT@BU) and *Avenue Q* (Lyric Stage Co.); *Beauty & The Beast* (WFT@BU); *Dogfight* (SpeakEasy Stage). Jenna dedicates her performance to immigrants just like her and BAE, Joshua. She will be seen next in *This Girl Laughs*, *This Girl Cries*, *This Girl Does Nothing* (Wellesley Rep)

Maxwell Seelig (*Ensemble*) is thrilled to bring *Ragtime* to life with WFT@BU. He last appeared here as Jack (*Into the Woods*), Wickersham (*Seussical*), Tall Boy / Posh Boy / uls Michael (*Billy Elliot*), and a Baby Bird (*A Year With Frog and Toad*). Some of Maxwell's other performances include Stanley (*Flat Stanley*), Ben/ Lisa (*Disaster!*), Dauntless (*Once Upon A Mattress*), Augustus Gloop (*Willy Wonka*), James (*James and the Giant Peach*), P.T. Barnum (*Barnum*), and Tevye (*Fiddler on the Roof*). He would like to especially acknowledge his grandfather, Dr. Arnold Gold, for teaching him the power of following his dreams every day.

Marissa Simeqi (*Little Girl*) is very pleased to make her WFT@BU debut. She is an IRNE award winner and a sixth grader at Doherty Middle School in Andover. This is her fifth professional show; she previously appeared at The Hanover Theatre playing the role of Spirit of Christmas Past in *A Christmas Carol*, at SpeakEasy Stage Company as Small Alison

in *Fun Home*, at Gloucester Stage as Little Lucie in *Madame Defarge*, and at Greater Boston Stage as Estelle in *Gabriel*. She has also appeared in shows with Greater Boston Stage's Young Company. She would like to thank Mom and Dad, Dossy Peabody, and Jennifer Sgroe.

Genevieve Smith (*Coalhouse Walker III*) is thrilled to join the cast of *Ragtime*. Genevieve is a fun-loving four year old who lives in Brookline with her family and first appeared on stage last year in her school production of *The Rainbow Fish* in the title role. She enjoys reading books, reenacting her favorite movies, gymnastics, dancing, and going on vacation.

Daniel Forest Sullivan (*Admiral Peary/Henry Ford/Ensemble*) is a Boston-based performer, director, choreographer and costumer with a BFA in Musical Theater from Boston Conservatory. He is Artistic Director of The Weston Friendly Society and Technical Director for ArtBarn Community Theater. Next up, Dan will be directing/choreographing *Sweet Charity* in Weston. Credits include the National/International Tour of *Annie*. Regional credits: *Room 16* (Goodspeed), *Seussical* (WFT@BU), *On The Town* (Lyric), *Barnum*, *Cabaret* (Moonbox), *The Music Man*, *Fiddler on the Roof*, *A Chorus Line* (Reagle). Thanks to MMDJBN!

Zoe Sundra (*Costume Designer*) is thrilled to be designing *Ragtime* here at WFT@BU. Zoe worked in the NYC TV and fashion industry for 10 years before spending a year in Clarksdale, MS as a river guide on the Mississippi River. She returned to Boston in 2016 to begin work at WFT@BU. Favorite experiences include TLC's *What Not To Wear*, *Disney's Beauty and the Beast* and *In the Heights* at WFT@BU, and VH1's RuPaul's Drag Race, Season 4, All Stars. Zoe teaches costume design and fashion at various summer camps around Boston and throughout the school year at Cambridge School of Weston. Thank you to the incredibly talented team and crew here at WFT@BU with Nick Vargas making life easier and leading the charge. Gratitude and love to her family and community of artists and friends.

Jian Zoe McKenzie Thompson (*Coalhouse Walker III*) is a multifaceted four-year-old who is intrigued by science, animals, music and making new friends. She is full of joy and humor in everyday life. She is new to the Boston area and enjoys meeting new people and playing with her pet dog. She enjoyed participating in WFT@BU for the first time this past summer and is enjoying theater quite a bit!

Nick Vargas (*Director*) is WFT@BU's Associate Artistic/Education Director and a proud alum of Emerson College, where he studied Theatre Education and Directing. WFT directing credits include *Stuart Little*, *Seussical* (Boston Children's Museum), *A Year With Frog & Toad* (Boston Children's Museum). Other WFT@BU credits include *Honk!*, *Annie* (Asst. Director); *The Secret Garden*, *Aladdin's Luck* (Production Asst.). Before returning

to Boston, Nick was the Casting Director and Artistic Associate at Imagination Stage, the mid-Atlantic's leading theatre for children and families. In his time there he directed shows in the My First Imagination Stage Program (for children ages 1-5). He also directed productions in the education department and for the Pegasus Ensemble, a two-year theatre training program for teens with cognitive and developmental disabilities. Nick was a founding member and Artistic Director of Field Trip Theatre, a Washington, D.C. based theatre company dedicated to providing local playwrights with readings and full productions of their plays. Love to Mom and Dad and all his family and friends for their support.

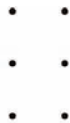
Lisa Yuen (*Mother*) Previous WFT@BU credits include *Mary Poppins* in *Mary Poppins*, Mrs. Little in *Stuart Little*, and Glinda in *The Wizard of Oz*. Boston area credits include Lyric Stage, North Shore Music Theatre, Theatre by the Sea, and New Rep. Other credits include 7.5 years on Broadway (*Miss Saigon* and *The 25th Annual Putnam County Spelling Bee*), four national tours, Off-Broadway, Carnegie Hall, Lincoln Center, regional theatre (including Paper Mill Playhouse, The MUNY, PCLO, and Sacramento Music Circus), and TV/film, which included 23 episodes as Rachel on *All My Children*, *Body of Proof*, *The Martha Stewart Show*, and *World Trade Center*. BA from UCLA. Brookline mom to twins. Love and gratitude to Mom, Kevin, family and friends.

B. C. Williams (*Sound Designer*) is a theatre artist from Cape Cod, MA. B.C. has a BA in Theatre Arts from Plymouth State University in New Hampshire, where he studied Acting and Dramatic Writing. Before joining the WFT@BU team as the Assistant Technical Director, he worked as the Technical Director at Cape Cod Theatre Company, home of Harwich Junior Theatre (2014-2015), and the Technical Director/Master Carpenter at Jean's Playhouse in Lincoln, NH (2016-2017). Come see B.C. play Gerald the Elephant in *Elephant & Piggie's "We Are In A Play!"* at WFT@BU, February 19-22.

Edan Zinn (*Ensemble*) is delighted to make his WFT@BU debut in *Ragtime*. Recent credits include: *The Miraculous Journey of Edward Tulane* as Edward; *James and the Giant Peach* as Grasshopper (Brimmer and May School); *Grease* as Sonny/Teen Angel; *Legally Blonde* as Emmett; and *Into the Woods* as Jack (Boston Children's Theatre). Edan would like to thank the cast and creative team for making this amazing experience possible, as well as his family for their endless support.

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